

JOACHIM RAFF

1822-1882

WORK LIST

LIST OF COMPOSITIONS BY YEAR OF COMPLETION

1840:

- WoO.0A *La Danse & Ma Joie. Valses (avec Introduction & Finale)* (violin & piano. Lost)
WoO.0B *Souvenir du lac de Zurich. Valses* (piano. Lost)
WoO.0C *Réminiscences de l'opéra "Les Huguenots". Valses* WoO.0C (piano four hands. Lost)
WoO.0D *Grande Fantaisie et Variations brillantes, sur des motifs de l'opéra "Hans Heiling"* (violin & piano. Lost)

1841 :

- WoO.1 *Trois Fantaisies de Soir* (piano. Lost)
WoO.2 *Schicksale. Fantaisie* (piano. Lost)

1842:

- Op.1 *Sérénade* (piano, pub. 1843)
Op.2¹ *Trois Pièces caractéristiques* (piano, pub. 1844)
Op.3¹ *Scherzo* (piano, pub. 1844)
Op.4¹ *Fantaisie brillante sur des motifs de l'opéra: Maria di Rudenz de Donizetti* (piano, pub. 1844)

1843 :

- Op.5¹ *Quatre Galops brillants* (piano, pub. 1844)
Op.6¹ *Fantaisie et Variations brillantes* (piano, pub. 1844)
Op.7 *Rondeau brillant sur l'air : "Io son ricco e tu sei bella" de l'opéra L'Elisir d'amore de Donizetti* (piano, pub. 1845)
Op.8 *Douze Romances en Forme d'Études* (piano, pub.1845)
Op.9¹ *Impromptu brilliant* (piano, pub. 1845)
Op.10¹ *Hommage au Néoromantisme. Grand Capriccio* (piano, pub. 1845)

1844 :

- Op.11 *Air Suisse* (piano, pub. 1845)
Op.12¹ *Fantaisie gracieuse* (piano, pub. 1846)
Op.13 *Valse-Rondino sur des motifs de l'opera "Les Huguenots" de Meyerbeer* (piano four hands. Lost)
Op.14¹ *Sonate avec Fugue* (piano, pub. 1845. 4 mvts.)
WoO.2A *Fantaisie über zwei Charaktere aus den Pariser Mysterien des Sue* (piano. Lost)
WoO.2B *Konzert-Ronde* (piano. Lost)
WoO.2C *Notturmo* (piano. Lost)
WoO.2D *Rondo de Concert über ein Motif aus "Le pré aux clercs" (piano. Lost)*
WoO.2E *Etude alla pollaca* (piano. Lost)
WoO.2F *Drei Charakterstücke* (piano. Lost)
WoO.2G *Sechs Lieder des Lord Byron* (Lost)
WoO.2H *Drei Lieder von Julius Scheffel* (Lost)
WoO.2I *Fantaisie et Variations* (piano. Lost)
WoO.2J *Fantaisie et Variations Brillante* (piano. Lost)
WoO.2K *Six Romances sans Paroles* (piano. Lost)
WoO.2L *Suite Danseuse* (piano. Lost. 3 nos.)
WoO.2M *Jarner Fantasie im ländlichen Stile* (piano. Lost.)
WoO.2N *Jaléo und Xeres. Zwei spanische Tänze* (piano. Lost)

1845:

- Op.15 *Six Poèmes* (piano, pub. 1846)
Op.16 *Impromptu* (piano. Lost)
Op.17¹ *Album Lyrique* (piano, pub. 1846)

- Op.18 *Zwei Paraphrasen über Lieder von Franz Liszt* (piano, pub. 1846)
 Op.19 *Fantaisie dramatique sur des motifs de l'opéra "Les deux Princes", Musique de H. Esser* (piano, pub. 1847)
 Op.20 *Deux Morceaux de Salon* (piano, pub. 1847)
 WoO.2O *Jagd-Fantasie über beliebte Jägerlieder* (piano. Lost)
 WoO.2P *In den Bergen. Idylle* (piano. Lost)
 WoO.2Q *Grande fantaisie con Variations brillante sur une aire de l'opéra "Romeo et Juliette" (Music de Bellini)* (piano. Lost)
 WoO.2R *Piano Sonata No.2* (Lost)
 WoO.2S *Trois Elegies* (piano. Lost)
 WoO.2T *Fantaisie über zwei Motive aus "der Stummen"* (piano. Lost)
 WoO.2U *Grande Fantaisie et Variations Brillante sur un motif de "Pré aux clerics" d'Herold* (piano. Lost)
 WoO.2V *Acht Lieder von Mendelssohn übertragen* (piano. Lost)
 WoO.2W *Ode au Rhin* (piano, pub. 1846 [Alfred Jaëll])

1846 :

- Op.21 *Loreley. Dichtung ohne Worte* (piano, pub. 1846)
 Op.22 *Deux Rhapsodies élégiaques* (piano, pub. 1846)
 Op.23 *Trois Pièces caractéristiques* (piano, pub. 1845)
 Op.24 *Valse mélancolique* (piano, pub. 1846)
 Op.25 *Romance-Etude* (piano, pub. 1846)
 Op.26 *Den Manen Scarlatti's. Scherzo* (piano, pub. 1846)
 Op.27 *Angelens letzter Tag im Kloster* (piano, pub. 1846. 12 nos.)
 Op.28 *Deux Airs Fameau de l'opéra "Robert le Diable" de Meyerbeer* (piano. Lost. 2 nos.)
 Op.29 *Liebesfrühling. Dichtungen ohne Worte* (piano. Lost. 6 nos.)
 Op.30 *Deux Mazurkas, suivies d'une Sérénade espagnol* (piano. Lost)
 Op.31 *Tarantelle* (piano, pub. 1847)
 Op.32 *Am Rhein. Romance* (piano, pub. 1847)
 Op.33 *Albumstück* (piano. Lost)
 WoO.2X *Moderato* (piano, pub. 1846)
 WoO.3 *Improvisation à la Tarantelle* (piano. Lost)
 WoO.4 *Scherzo fantastique* (piano. Lost)
 WoO.4A *Paraphrase über Act IV von Meyerbeers Oper "Les Huguenots"* (piano. Lost)
 WoO.4B *Idylle* (piano. Lost)

1847 :

- Op.34 *Sechs Lieder von. F. Abt, Luise Barthelemy, Fr. Kücken, B. Molique & Fr. Schmidt, übertragen* (piano, pub. 1849)
 Op.35 *Capricietto über Motive aus dem "Freischütz" von C.M. von Weber.* (piano, pub. 1848)
 Op.36 *Fantaisie Militaire sur des motifs de l'opéra "Les Huguenots" de Meyerbeer* (piano, pub. 1848)
 Op.37 *Mélange sur "La Somnabule" de V. Bellini* (piano, pub. 1848)
 Op.38 *Grande Mazurka* (piano, pub. 1847)
 Op.39 *Notturmo d'après une Romance de François Liszt* (piano, pub. 1847)
 Op.40 *Capricietto à la Bohémienne* (piano, pub. 1848)
 Op.41 *Romanze* (piano, pub. 1853)
 Op.42 *"Le Prétendant". Musique de Fr. Kücken. Transcriptions* (piano, pub. 1847/48. 3 nos.)
 WoO.5 *Sérénade* (piano. Lost)
 WoO.6 *Sicilienne* (piano. Lost)
 WoO.6A *Le Carneval à Cologne* (piano. Lost)
 WoO.6B *Fantasia über Dr. Mendelssohn-Bartholdy's Lied "Wer hat dich du schöner Wald" (piano, pub. 1849 [Franz Liszt])*
 WoO.6C *Romance inédite de F. Liszt transcrite* (piano. Lost)
 WoO.6D *Sechs Universalstudien* (piano. Lost)
 WoO.6E *Sechs Deutsche Lieder von C.O. Sternau* (mss. 2 nos.)
 WoO.6F *Elegie auf den Tod Mendelssohn-Bartholdy* (piano. Lost)
 WoO.7 *Fantaisie über Themen aus Kücken's "Prätendant"* (piano. Lost)

1848 :

- Op.43 *Divertimento über Motive aus Halevy's "Jüdin"* (piano, pub. 1848)
 Op.44 *Fantaisie sur des motifs de l'opéra "Le Barbier de Séville" de Rossini* (piano, pub. 1848)
 Op.45 *Reminiscenzen aus Mozart's "Don Juan"* (piano, pub. 1848)
 Op.47 *Drei Lieder von J.G. Fischer* (pub. 1850)
 Op.48 *Zwei Lieder von Gotthold Logau (Abschied — Heimkehr)* (pub.1852)

- Op.49 *Drei Lieder von J.G. Fischer* (pub.1852)
 WoO.7A *Grande Valse brillante* (piano, pub.1848)
 WoO.8 *Der 121 Psalm* (soloists, choir & orchestra. Lost. 3 nos.)

1849 :

- Op.46 *The Last Rose of Summer. Impromptu* (piano, pub. 1849)
 Op.50 *Zwei italienische Lieder von C.O. Sternau* (pub.1852)
 Op.51 *Fünf Lieder von Emanuel Geibel* (pub.1853)
 Op.53 *Zwei Lieder vom Rhein von C.O. Sternau* (pub.1853)
 Op.56 *Drei Salonstücke* (piano, pub. 1854)
 WoO.8A *Festmarsch zur Säcularfeier von Goethes Geburtstag* by Liszt (orch. , mss.)
 WoO.9 *Piano Trio in G minor* (Lost. 4 mvts.)
 WoO.9A *Album Leaf* (iano, mss.)
 WoO.9B *Album Leaf* (piano, mss.)
 WoO.9C *Marche funèbre. Elégie de Vollweiler* (arr. violin & piano + cello & piano, pub. 1855 [Carl Schuberth])
 WoO.9D *Souvenirs de Henselt: Romance et Nocturne (La Fontaine)* (arr. violin & piano + cello & piano, pub. 1855 [Carl Schuberth])
 WoO.9E *Romance de Thal* (arr. violin & piano, cello & piano + piano four hands, piano four hands pub. 1850 [Anon.], others: Lost.
 WoO.9F *Three Etudes by Vollweiler* (arr. violin & piano + cello & piano + piano four hands. Lost)
 WoO.9G *Berliner-Polka* by Lumbye (arr. piano, pub. 1852 [Anon.]. Lost)
 WoO.9H *Hamburger-Polka* by Lumbye (arr. piano, pub. 1853 [Anon.]. Lost)
 WoO.9I *Pariser Sommernacht Quadrille* by Lumbye (arr. piano, pub. 1852 [Anon.]. Lost)
 WoO.9J *Kathinka-Polka* by de Ranken (arr. piano, pub. 1853 [J.G. de Ranken])
 WoO.9K *Reise-Marsch* by de Ranken (arr. piano, pub. 1851 [Ferdinand Burgmüller])
 WoO.9L *Quadrille* by de Ranken (arr. piano. Lost)
 WoO.9M *100 melodische Uebungsstücke* (piano, pub. 1851 [Jakob Schmitt])
 WoO.9N *Deutsches Bundeslied* by Lindpaintner (arr. for a capella male choir , pub. 1855. Lost)
 WoO.9O *Tremolo* by Thalberg (arr. violin & piano, pub. 1867 [François Prume]. Lost)
 WoO.9P *Beständigkeit* by Reissiger (voice & piano. Revision, pub.1850 [Carl Reissiger])
 WoO.9Q *Opernfreund. Potpourris* (piano, pub. 1850 [Ferdinand Burgmüller]. Lost. 2 nos.)
 WoO.9R *The Last Rose* (voice & piano, pub.1856 [Anon.]. Lost)
 WoO.9S *Tableau musical* by Henselt (arr. piano. Lost)
 WoO.10 *Große Fantasie über Motive aus der Oper "Das Diamantkreuz" von Siegfried Saloman* (piano. Lost)
 WoO.11 *Zwei Violin-Romanzen von L. van Beethoven* (arr. piano, pub. 1849)
 WoO.11A *Grande Polonaise brillante* by Kücken (arr. piano, pub. 1866 [Anon.]. Lost)
 WoO.11B *Liederalbum für Jugend* by R. Schumann (arr. violin & piano. Lost. 12 nos.)
 WoO.12 *Valse-Rondino über Motive aus "Das Diamantkreuz" von S. Saloman* (piano, pub. 1850)
 WoO.12A *Étude de Concert sur un motif des "Puritains" de Bellini* (piano, mss.)
 WoO.12B *Fantasie über "Dir zum Angedenken will ich"* (piano. Lost)

1850:

- Op.52 *Drei Lieder von C.O. Sternau* (pub.1853)
 WoO.12C *Kleine Phantasie über "den Propheten"* (trombone. Lost)
 WoO.13 *String Quartet in C major* (Lost. 4 mvts.)
 WoO.14A *Der Entfesselte Prometheus* by Liszt (soloists, choir & orchestra, mss. Overture pub. 2020. 10 nos.)
 WoO.14B *Nocturne* (piano. Lost)

1851:

- Op.60 *Schweizerweisen* (piano, pub. 1855. 9 nos.)
 WoO.14C *Four Nocturne Fragments* (piano, mss.)

1852:

- Op.54 *Tanz-Capricen* (piano, pub. 1854. 3 nos.)
 Op.55 *Frühlingsboten* (piano, pub. 1853. 12 nos.)
 Op.57 *Aus der Schweiz* (violin & piano, pub. 1853)
 Op.58 *Zwei Fantasie-Stücke* (violin & piano, pub. 1854)
 Op.59 *Duo* (violin & piano + cello & piano, pub. 1855)
 Op.74 *Drei Klavier-Soli* (piano, pub. 1859)
 WoO.14 *König Alfred* (grand opera, mss. 4 acts.)
 WoO.15A *Fantaisie* (piano, mss.)

1853:

- Op.61 No.1 *Caprice über Motive aus Wagner's "Lohengrin"* (piano, pub.1855)
No.2 *Reminiscenzen aus Wagner's "Fliegender Holländer"* (piano, pub. 1855)
No.3 *Fantasie über Motive aus Richard Wagner's "Tannhäuser"* (piano, pub. 1859)
No.4 *Capriccio in Rondoform über Motive aus der Oper "Genoveva" von R. Schumann* (piano, pub. 1863)
- Op.62 *Drei Salon-Etüden aus Richard Wagner's Opern* (piano, pub. 1855)
- WoO.15 *Fest-Ouverture* (orchestra. Lost)
- WoO.15B Album Leaf (piano, mss.)
- WoO.16 *Te Deum* (choir & orchestra, pub. 2015)
- WoO.16A March by Franz Liszt (arr. wind band, mss.)
- WoO.16B *Domine Salvum Fac Regem* by Liszt (tenor, male choir & orchestra, orch., pub. 1936)
- WoO.16C *An die Künstler* by Liszt (soloists, male choir & orchestra, orch. , mss.)
- WoO.16D Album Leaf (piano, mss.)

1854:

- Op.66 *Traumkönig und sein Lieb* (voice & orchestra, pub. 1857/1875)
- Op.73 Violin Sonata No.1 (pub. 1859. 4 mvts.)
- Op.73b Piano Four Hands Sonata in E minor (pub.1867. 4 mvts.)
- Op.86 *Zwei Fantasie-Stücke* (cello & piano, pub. 1862)
- WoO.16E *Drei Tanzcapricen* (piano, mss.)
- WoO.17 *Musik zum geschichtlichen Trauerspiel Bernhard von Weimar* (orchestra, mss. 2 Marches pub. 1885. 8 nos.)
- WoO.17A *Todte Liebe. Cyklus von Liederen und Gesängen* (mss. 12 nos.)
- WoO.18 Symphony in E minor (Lost. 5 mvts.)
- WoO.21 *Ständchen* by C.O. Sternau (voice & piano, pub.1861)

1855:

- Op.63 *Drei Duo's über Motive aus Richard Wagner's Opern* (violin & piano, pub. 1856)
- Op.64 *Capriccio* (piano, pub. 1857)
- Op.65 No.1 *Fantasie über Motive aus "Benvenuto Cellini" von Hector Berlioz* (piano, pub. 1865)
No.2 *Caprice über Motive aus der Oper "König Alfred" von J. Raff* (piano, pub.1865)
- Op.67 *La Fée d'amour* Op.67 (violin & orchestra, pub. 1877/78)
- Op.77 String Quartet No.1 (pub. 1860. 4 mvts.)
- WoO.18A *Nostrum Desiderium* (a capella choir. Lost)
- WoO.18B Album Leaf (piano, mss.)
- WoO.19 *Dornröschen (Märchen-Epos: soloists, choir & orchestra, mss. 40 nos.)*
- WoO.19A Two Orchestral Songs for F.A. Schulz's Quodlibet *Der reisende Student* (voice & orchestra, pub. 2021)

1856 :

- Op.111 *Zwei Capricen* (piano, pub. 1857)
- WoO.19B *Missa Solennis* by Liszt (arr. soloists, choir & piano, pub. 1859 [Franz Liszt])

1857 :

- Op.68 *Fünf Transcriptionen nach Beethoven, Gluck, Mozart, Schumann und Spohr* (piano, pub. 1857)
- Op.69 Piano Suite in A minor (pub. 1857. 5 mvts.)
- Op.70 *Trovatore et Traviata. Deux Paraphrases de Salon d' après Verdi* (piano, pub. 1857)
- Op.71 Piano Suite in C major (pub. 1858. 5 mvts.)
- Op.72 Piano Suite in E minor (pub. 1858. 5 mvts.)
- Op.76 *Ode au Printemps* (piano & orchestra, pub. 1862)
- Op.90 String Quartet No.2 (pub. 1862. 4 mvts.)
- Op.90b Piano Four Hands Sonata in A major (pub. 2022. 4 mvts.)
- WoO.20 Samson (*musikalisches Trauerspiel*. pub. 2021. 5 acts)
- WoO.20A *Les Plaisirs de la Vendage*. Polka-Mazurka by Labitzky (arr. piano four hands & piano, pub. 1858 [Anon.]).
- WoO.20B *Le Telegraphe. Galopp* by Labitzky (arr. piano four hands & piano, pub. 1858 [Anon.])
- WoO.20C *Les Délassements de l'Etude* (2 violins or 2 flutes, pub. 1857/58 [Joseph Küffner]. 5 nos.)
- WoO.20D *Repos de l'Etude* (violin or flute, pub. 1857/58 [Joseph Küffner]. 5 nos.)
- WoO.20E *Revue Musicale* (violin & piano or flute & piano, pub. 1857/58 [Joseph Küffner]. 5 nos.)

1858:

- Op.78 Violin Sonata No.2 (pub. 1861. 4 mvts.)
- Op.79 *Cachoucha-Caprice* (piano, pub. 1861)
- Op.80 *Wachet auf!* (baritone, solo quartet, male choir & orchestra, pub. 1862)
- Op.81 No.1 *Sicilienne. Air favori de l'opéra: "Les Vêpres Siciliennes" de Verdi. Transcrit* (piano, pub. 1861)

- No.2 *Tarantelle d'après la Tarantelle de l'opéra: "Les Vêpres Siciliennes" de Verdi* (piano, pub. 1861)
 Op.83 *Mazurka-Caprice* (piano, pub. 1861)
 Op.84 *Chant de l'Ondin* (piano, pub. 1861)
 Op.87 *Introduction et Allegro Scherzoso* (piano, pub. 1862)
 Op.88 *Am Gießbach* (piano, pub. 1862)
 WoO.21A *Gluck-Anthologie* (piano. Lost)

1859 :

- Op.75 *Suite de Morceaux pour petites mains* (piano, pub. 1859/60. 12 nos.)
 Op.82 *Douze Morceaux* (piano four hands, pub. 1861-65)
 Op.85 *Six Morceaux* (violin & piano, pub. 1862)
 Op.89 *Vilanelle* (piano, pub. 1862)
 Op.91 *Piano Suite in D minor* (pub. 1862. 4 mvts.)
 WoO.22 *Zwei Märsche aus Händel's Oratorien: "Saul" und "Jephta". Transkription* (piano, pub. 1859)
 WoO.22A *Septet by Beethoven* (arr. piano four hands, pub? 1868 [Anon.])
 WoO.22B *Premium. Concert-Polka by Charles Mayer* (piano, revision. Lost)

1860:

- Op.92 *Capriccio* (piano, pub. 1862)
 Op.93 *Dans la Nacelle* (piano, pub. 1862)
 Op.94 *Impromptu-Valse* (piano, pub. 1863)

1861 :

- Op.95 *La Polka de la Reine* (piano, pub. 1863)
 Op.96 *Symphony No.1 An das Vaterland* (pub. 1864, 5 mvts.)
 Op.99 *Trois Sonatilles* (piano, pub. 1864/65)
 Op.102 *Piano Trio No.1* (pub. 1864. 4 mvts.)
 Op.104 *Le Galop* (piano, pub. 1864)
 Op.105 *Cinq Eglogues* (piano, pub. 1865)
 Op.106 *Fantaisie-Polonaise* (piano, pub. 1865)

1862 :

- Op.107 *Piano Quintet* (pub. 1864. 4 mvts.)
 Op.123 *Konzert-Ouverture* (orchestra, pub. 1866)

1863 :

- Op.97 *Zehn Gesänge für Männerchor* (a capella male choir, pub. 1865)
 Op.98 *Sanges-Frühling* (voice & piano, pub. 1864 30 nos.)
 Op.100 *Deutschlands Auferstehung* (baritone, male choir & orchestra, pub. 1864)
 Op.101 *Suite No.1 for Orchestra* (pub. 1865. 5 mvts.)
 Op.108 *Saltarello* (piano, pub. 1865)
 Op.109 *Rêverie-Nocturne* (piano, pub. 1865)
 Op.110 *La Gitana. Danse Espagnole* (piano, pub. 1865)
 Op.112 *Piano Trio No.2* (1863, pub. 4 mvts.)
 Op.113 *Ungarische Rhapsodie* (piano, pub. 1865)
 Op.122 *Zehn Gesänge für Männerchor* (a capella male choir, pub. 1867)
 Op.198 *Zehn Gesänge für gemischten Chor* (a capella choir, pub.1875)
 WoO.55 *Duo* (violin & piano, pub. 2021)

1864 :

- Op.103 *Jubelouverture* (orchestra, pub. 1865)
 Op.114 *Zwölf zweistimmige Gesänge* (2 voices & piano, pub. 1865)
 Op.115 *Deux Morceaux lyriques* (piano, pub. 1865)
 Op.116 *Valse-Caprice* (piano, pub. 1865)
 Op.117 *Fest-Ouverture* (orchestra, pub. 1865)
 Op.118 *Valse favorite* (piano, pub. 1865)
 Op.119 *Fantaisie* (piano, pub. 1865)
 Op.120 *Spanische Rhapsodie* (piano, pub. 1865)
 Op.121 *Illustrations de L'Africaine* (piano, pub. 1866. 4 nos.)

1865:

- Op.124 *Fest-Ouvertüre über vier beliebte Burschenlieder* (wind band, pub. 2021. Piano four hands arrangement, pub. 1865)
Op.125 No.1 *Gavotte* (piano, pub. 1865)
No.2 *Berceuse* (piano, pub. 1865)
No.3 *L'Espègle* (piano, pub. 1865)
Op.126 *Drei Clavierstücke* (piano, pub. 1866)
Op.127 *Overture: Ein feste Burg ist Unser Gott* (orchestra, pub. 1866)
Op.128 *Violin Sonata No.3* (pub. 1867. 4 mvts.)
WoO.23 *Ausgewählte Stücke aus den Violin-Sonaten von Joh. Seb. Bach* (arr. piano, pub. 1867/68/69. 18 nos.)

1866:

- Op.129 *Violin Sonata No.4 Chromatische Sonate in einem Satze* (pub. 1867)
Op.130 *Deux Études mélodique* (piano, pub. 1867)
Op.131 *Styrienne* (piano, pub. 1866)
Op.132 *Marche brillante* (piano, pub. 1866)
Op.133 *Elegie* (piano, pub. 1867)
Op.134 *Vom Rhein* (piano, pub. 1867. 6 nos.)
Op.135a *Blätter und Blüten* (piano, pub. 1867. 12 nos.)
Op.135b *Blätter und Blüten* (piano four hands, pub. 1869. 12 nos.)
Op.136 *String Quartet No.3* (pub. 1868. 4 mvts.)
Op.136b *Piano Four Hands Sonata in E minor* (Lost. 4 mvts.)
Op.140 *Symphony No.2* (pub. 1869. 4 mvts.)
WoO.25 *Introduktion und Fuge* (pub. 1867)

1867:

- Op.137 *String Quartet No.4* (pub. 1869. 4 mvts.)
Op.137b *Piano Four Hands Sonata in A minor* (mss. 4 mvts.)
Op.138 *String Quartet No.5* (pub. 1869. 4 mvts.)
Op.138b *Piano Four Hands Sonata in G major* (mss. 4 mvts.)
Op.139 *Festmarsch* (orchestra, pub. 1877/78)
Op.141 *De Profundis* (soprano, choir & orchestra, pub. 1868. 6 nos.)
Op.142 *Fantaisie* (piano, pub. 1869)
Op.143 *Barcarolle* (piano, pub. 1869)
Op.144 *Tarantelle* (piano, pub. 1869)
WoO.26 *Reminiscenzen aus Richard Wagner's Oper: "Die Meistersinger von Nürnberg"* (piano, pub. 1868. 4 nos.)
WoO.37 *Berceuse d'après une Pensée de Ch. Gounod* (piano, pub. 1872)
WoO.38 *Valse de Juliette de Charles Gounod* (piano, pub. 1873)

1868 :

- Op.145 *Violin Sonata No.5* (pub. 1869. 4 mvts.)
Op.146 *Capriccio* (piano, pub. 1869)
Op.147 *Deux Méditations* (piano, pub. 1869)
Op.148 *Scherzo* (piano, pub. 1869)
Op.149 *Deux Elégies* (piano, pub. 1871)
Op.150 *Chaconne* (2 pianos, pub. 1869)
Op.151 *Allegro agitato* (piano, pub. 1871)
Op.152 *Deux Romances* (piano, pub. 1871)
WoO.27 *Vier Marianische Antiphonen* (a capella choir, pub. 1999)
WoO.28 *Valse-Improptu à la Tyrolienne* (piano, pub. 1869)
WoO.30 *Sechs Sonaten für Cello von J.S. Bach* (arr. piano, pub. 1869/71)
WoO.30A *Lauda Sion & Stabat Mater* (choir & 6 winds. Lost)

1869 :

- Op.153 *Symphony No.3 Im Walde* (pub. 1871. 4 mvts.)
Op.154 *Dame Kobold* (comic opera, pub. 2020, Overture 1870. 3 acts)
WoO.24 *"Abendlied" von Robert Schumann: Concert Paraphrase* (piano, pub. 1870)
WoO.30B *Beethoven's Violin Romanzen* (piano accompaniment, pub. 1861/69)
WoO.31 *Kyrie and Gloria* (a capella choir, pub. 2021)
WoO.32 *Pater Noster* (a capella choir, pub. 2004)
WoO.33 *Ave Maria* (a capella choir, pub. 1999)

1870:

- Op.155 Piano Trio No.3 (pub.1872. 4 mvts.)
Op.156 *Valse brillante* (piano, pub. 1871)
Op.157 No.1 *Cavatine* (piano, pub. 1871)
No.2 *La Fileuse* (piano, pub. 1871)
Op.158 Piano Trio No.4 (pub. 1871. 4 mvts.)
Op.159 *Humoreske in Walzerform* (piano four hands, pub. 1871)
Op.160 *Reisebilder* (piano four hands, pub. 1871. 12 nos.)
Op.162 Piano Suite in G minor (pub. 1871. 4 mvts.)
Op.195 *Zehn Gesänge für Männerchor* (a capella male choir, pub. 1876)
WoO.34 *Improvisation über das Lied "Der Lindenzweig" von L. Damrosch* (piano, pub. 1871. Lost)

1871:

- Op.161 Violin Concerto No.1 (pub. 1871)
Op.163 Piano Suite in G major (pub. 1871. 6 mvts.)
Op.164 No.1 *Sicilienne* (piano, pub. 1872)
No.2 *Romance* (piano, pub. 1872)
No.3 *Tarantelle* (piano, pub. 1872)
Op.165 *La Cicerenella* (piano, pub. 1872)
Op.166 No.1 *Idylle* (piano, pub. 1872)
No.2 *Valse champêtre* (piano, pub. 1872)
Op.167 Symphony No.4 Op.167 (pub. 1872. 4 mvts.)
Op.168 *Fantasie-Sonate* (piano, pub. 1872)
Op.169 No.1 *Romance* (piano, pub. 1872)
No.2 *Valse brillante* (piano, pub. 1872)
Op.170 *La Polka glissante* (piano, pub. 1872)
Op.171 *Zwei Gesänge* (choir & orchestra, pub. 1872)
WoO.34A *Huldigungs-Marsch* by Wagner (orch., pub. 1871)
WoO.35 *Italienische Suite* (orchestra, pub. 1884. 5 mvts.)
WoO.35A *Fest-Ouverture von Damrosch* (arr. piano four hands, pub. 1871)

1872 :

- Op.17^{II} *Album Lyrique* (piano, pub.1874-77)
Op.172 *Maria Stuart: Ein Cyklus von Gesängen* (pub. 1873. 12 nos.)
Op.173 *Acht Gesänge* (pub.1872)
Op.174 *Aus dem Tanzsalon* (piano four hands, pub. 1872. 12 nos.)
Op.175 *Orientales* (piano, pub. 1873. 8 nos.)
Op.176 Octet (strings, pub. 1873. 4 mvts.)
Op.177 Symphony No.5 *Lenore* (1872. 1873. 4 mvts.)
Op.178 Sextet (strings, pub. 1873. 4 mvts.)
Op.179 *Variationen über ein Originalthema* (piano, pub. 1873)
WoO.29 *Die Parole* (opera, mss. 3 acts)
WoO.36 *30 fortschreitende Etüden* (piano, pub. 1869/71/73)
WoO.47 Three Songs for High Schools (1 or 2 voices & piano, pub. 1872)

1873:

- Op.180 Suite for Solo Violin & Orchestra (pub.1873. 5 mvts.)
Op.181 *Todtentanz. 2nd Humoreske in Walzerform* (piano four hands, pub. 1873)
Op.182 *Zwei Romanzen* (cello & piano or horn & piano, pub. 1873.)
Op.183 Cello Sonata Op.183 (pub. 1873)
Op.184 *Sechs Gesänge von Emanuel Geibel* (2 sopranos, alto & piano, pub. 1873)
Op.185 Piano Concerto (pub. 1874. 3 mvts.)
Op.186 A. *Morgenlied* (choir & orchestra, pub. 1874)
B. *Einer Entschlafenen* (soprano, choir & orchestra, pub. 1874)
Op.187 *Erinnerung an Venedig* (piano, pub. 1874. 6 nos.)
Op.188 Sinfonietta (10 winds, pub. 1874. 4 mvts.)
Op.189 Symphony No.6 (pub.1874. 4 mvts.)
WoO.39 J.S. Bach's *Ciaccona* (orch., pub. 1874)

1874:

- Op.163b *Abends: Rhapsodie* (orchestra, pub. 1874)
Op.190 *Feux follets* (piano, pub. 1874)

- Op.191 *Blumensprache* (voice & piano, pub. 1874. 6 nos.)
 Op.192 No.1 String Quartet No.6 *Suite in alterer Form* (pub. 1876. 5 mvts.)
 No.2 String Quartet No.7 *Die schöne Müllerin* (pub. 1876. 6 mvts.)
 No.3 String Quartet No.8 *Suite in Kanonform* (pub. 1876. 7 mvts.)
 Op.193 Cello Concerto No.1 (pub. 1875)
 Op.194 Suite No.2 for Orchestra *in ungarischer Weise* (pub. 1876. 5 mvts.)
 WoO.40 *Drei Suiten für Orchester von Joh. Seb. Bach* (arr. piano, pub. 1875)
 WoO.41 J.S. Bach's *Englische Suite* (orch., pub. 1892. 6 nos.)
 WoO.41A *In dolce júbilo!* (a capella choir, pub. 1875)

1875:

- Op.9ⁱⁱ *Introduction et Rondeau* (piano, pub. 1876)
 Op.196 No.1 *Im Schilf* (piano, pub. 1875)
 No.2 *Berceuse* (piano, pub. 1875)
 No.3 *Novelette* (piano, pub. 1875)
 No.4 *Impromptu* (piano, pub. 1875)
 Op.197 *Capriccio* (piano, pub. 1875)
 Op.199 *Zwei Scenen* (voice & orchestra, pub. 1875)
 Op.200 Suite for Piano & Orchestra (pub. 1876. 5 mvts.)
 Op.201 Symphony No.7 *In den Alpen* (pub. 1876. 4 mvts.)
 WoO.43 *Vier Capriccios über walachische und serbische Weisen* (piano, pub. 1876)
 WoO.45 Suite: *Aus Thüringen* (orchestra, pub. 1893. 5 mvts.)

1876 :

- Op.2ⁱⁱ *Trois Morceaux* (piano, pub. 1877)
 Op.202 No.1 Piano Quartet in G major (pub. 1876. 4 mvts.)
 No.2 Piano Quartet in C minor (pub. 1877. 4 mvts.)
 Op.203 *Volker: Cyklische Tondichtung* (violin & piano, pub. 1877. 9 nos.)
 Op.204 Piano Suite in B_b major (pub. 1877. 6 mvts.)
 Op.205 Symphony No.8 *Frühlingsklänge* (pub. 1877. 4 mvts.)
 Op.214 Symphony No.11 *Der Winter* (pub. 1883. 4 mvts.)
 WoO.44 Cello Concerto No.2 (pub. 1997. 3 mvts.)

1877:

- Op.206 Violin Concerto No.2 (pub. 1878. 3 mvts.)
 Op.207 *Phantasie* (2 pianos, pub.1878)
 Op.207b *Phantasie* (piano quintet, pub. 1878)
 Op.209 *Die Tageszeiten* (concertante: choir, piano & orchestra. , pub. 1880. 4 mvts.)
 WoO.42 *Drei Sonaten von Benedetto Marcello* (piano accompaniment. Lost)

1878 :

- Op.5ⁱⁱ *Quatre Galops-Caprices* (piano, pub. 1878)
 Op.6ⁱⁱ *Variations* (piano, pub. 1878)
 Op.208 Symphony No.9 *Im Sommer* (pub. 1879. 4 mvts.)
 WoO.46 Benedetto Marcello (lyric opera, pub. 1998. 3 acts)
 WoO.47A *Octaven-Etude* (piano, pub. 1879)
 WoO.47B Two Settings of Tennyson's "Tears, Idle Tears" (voice & piano, pub.1879)

1879 :

- Op.210 Suite for Piano & Violin (pub. 1880. 5 mvts.)
 Op.216 *Aus der Adventzeit* (piano, pub. 1885. 8 nos.)
 WoO.48 *Elegie* (orchestra, pub. 2003)
 WoO.49 *Orchester-Vorspiel zu Shakespeare's Der Sturm* (pub. 2006)
 WoO.50 *Orchester-Vorspiel zu Shakespeare's Macbeth* (pub. 1891)
 WoO.51 *Orchester-Vorspiel zu Shakespeare's Romeo and Juliet* (pub. 1891)
 WoO.52 *Orchester-Vorspiel zu Shakespeare's Othello* (pub. 2018)

1880:

- Op.211 *Blondel de Nesle: Cyklus von Gesängen* (pub.1880. 11 nos.)
 WoO.53 Cantata: *Die Sterne* (cantata: choir & orchestra, pub. 2013. 5 mvts.)

- 1881 :
- Op.3^{II} Scherzo (piano, pub. 1881)
- Op.4^{II} *Fantaisie* (piano, pub. 1881)
- Op.10^{II} *Hommage au Néoromantisme. Grand Capriccio* (piano, pub. 1883)
- Op.12^{II} *Fantaisie* (piano, pub. 1881)
- Op.14^{II} Piano Sonata (pub. 1882. 4 mvts.)
- Op.212 Oratorio: *Welt Ende – Gericht – Neue Welt* (oratorio: baritone, soprano, choir & orchestra, pub. 1882/83. 36 nos.)
- Op.213 Symphony No.10 *Zur Herbstzeit* (pub. 1882. 4 mvts.)
- Op.215 *Von der swäbischen Alb* (piano, pub. 1882. 2 nos.)
- 1882 :
- WoO.54 *Die Eifersüchtigen* (opera, pub. 2022. 3 acts)
- WoO.56 *Große Fuge* (orchestra. Lost)
- 18??:
- WoO.56A *Andantino* (violin & piano, mss)
- WoO.56B *Mandelbäumchen* (2 voices & piano, pub. c.1882)
- WoO.56C *Traumlied* (voice & piano, mss.)
- WoO.56D *Pensée fugitive* (piano, pub. 1891)

NOTES

Arrangements of Raff's own compositions have been ignored unless given a separate opus number.

KEY:

Op.3^I – 1st/2nd published work sharing the same opus number.

Lost. – Lost or destroyed.

arr. – Arranged/arrangement.

mss. – Unpublished, in manuscript.

mvts. – Movements

nos. – Numbers

orch. – Orchestration

pub. – Year first published.

pub. [Joseph Küffner] – Published as the work of e.g. Küffner.

18?? – Unknown date

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Changes from Issue 3: 1. Addition of recent first edition publication dates.

2. Minor layout corrections.

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